

RANJANI SHETTAR

**Solo Exhibitions**

- 2023 Talwar Gallery, *Wings of the river*, New York, NY, US  
The Barbican, *Cloud songs on the horizon*, London, England
- 2022 Talwar Gallery, *Summer garden and rain clouds*, New Delhi, India
- 2019 The Phillips Collection, Washington DC, US
- 2018 The Metropolitan Museum of Art (MET), *Seven ponds and a few raindrops*, NY  
Talwar Gallery, *On and on it goes on*, New York, NY, US
- 2017 Talwar Gallery, *Bubble trap and a double bow*, New Delhi, India
- 2014 Talwar Gallery, *Night skies and daydreams*, New York, NY, US  
Talwar Gallery, *Between the sky and earth*, New Delhi, India
- 2012 Dr. Bhau Daji Lad Museum, *High tide for a blue moon*, Mumbai, India  
Museum of Modern Art (MoMA), *Varsha*, Artist's book, New York, NY
- 2011 National Gallery of Victoria, *Dewdrops and Sunshine*, Melbourne, Australia  
Hermes Foundation, *Flame of The Forest*, Singapore  
Talwar Gallery, *Present Continuous*, New Delhi, India
- 2009 Talwar Gallery, New York, NY, US  
San Francisco Museum of Modern Art (SfMoMA), *New Work*, CA, US
- 2008 The Modern Art Museum, *FOCUS*, Fort Worth, TX, US  
Institute of Contemporary Art/Boston (ICA), *Momentum 10*, MA, US
- 2007 Talwar Gallery, *Epiphanies*, New Delhi, India
- 2006 Talwar Gallery, New York, NY, US
- 2004 Talwar Gallery, *Indian Spring*, New York, NY, US

**Selected Exhibitions**

- 2026 61st Venice Biennale, India Pavilion, *In Minor Keys*, Venice, Italy
- 2024 San Francisco Museum of Modern Art (SFMOMA), *Afterimages: Echoes of the 1960s in the Fisher and SFMOMA Collections*, CA
- 2023 The Art Institute of Chicago, IL, US  
Nita Mukesh Ambani Cultural Center, *Confluence: Sangam*, Mumbai, India
- 2022 Talwar Gallery, *From Three, Two*, New York, NY, US
- 2021 The Metropolitan Museum of Art, *150th Anniversary*, New York, NY, US  
Talwar Gallery, *as the wind blows*, New York, NY, US
- 2017 Pizzuti Collection, *Visions from India*, Columbus, OH, US
- 2013 5th Moscow Biennale of Contemporary Art, Moscow, Russia  
Kiran Nadar Museum of Art, *Seven Contemporaries*, New Delhi, India
- 2012 Henry Art Gallery, *Now Here is also Nowhere*, University of Washington, Seattle, WA  
Kiran Nadar Museum of Art, *Crossings*, New Delhi, India
- 2011 Pizzuti Collection, *Teasers*, Columbus, Ohio  
Museum of Contemporary Art, *barely there (Part II)*, Detroit, Michigan

# TALWAR GALLERY

Kiran Nadar Museum of Art, *Time Unfolded*, New Delhi, India

- 2010 Art Tower Mito, *Quiet Attentions*, Mito, Japan  
Museum of Modern Art (MoMA), *On Line*, New York, NY  
10th Liverpool Biennial, *Touched*, Liverpool, England
- 2009 San Francisco Museum of Modern Art (SfMoMA), *Sculpture Garden Inaugural Exhibition*, CA
- 2008 Carnegie Museum of Art, *Life on Mars: 55<sup>th</sup> Carnegie International*, Pittsburgh, PA  
2007 9<sup>th</sup> Lyon Biennial, Lyon, France  
8<sup>th</sup> Sharjah Biennale, Sharjah
- 2006 XV Sydney Biennale, *Zones of Contact*, Sydney, Australia  
Marian Goodman Gallery, *Freeing the line*, New York, NY, US  
ARTPACE, Artist in Residence, San Antonio, TX, US
- 2005 Fine Arts Center, University of Massachusetts, *Transition & Transformation*, MA, US  
Fondation Cartier pour l'art contemporain, *J'en rêve (Dream on)*, Paris, France  
Sainsbury Centre for Visual Arts, *Out There*, Norwich, UK  
Talwar Gallery, *(desi)re*, New York, NY, US  
Wexner Center for the Arts, *Landscape Confection*, Columbus, Ohio and travel  
Orange Country Museum of Art, Newport Beach, CA, US  
Contemporary Arts Museum Houston, Houston, Texas, US
- 2004 Khoj International, New Delhi, India
- 2003 Walker Art Center, *How Latitudes Become Forms*, Minneapolis, MN and travel  
Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
Contemporary Arts Museum Houston, Houston, Texas, US
- 2000 Synergy Art Foundation, *Concept Shop*, Bangalore, India

## Education

- 2000 Masters of Fine Arts (Sculpture) Chitrakala Institute of Advanced Studies, Karnataka Chitrakala Parishath, Bangalore, India
- 1998 Bachelor of Fine Arts (Sculpture) College of Fine Art, Karnataka Chitrakala Parishath, Bangalore, India

## Awards and Grants

- 2011 Aditya Vikram Birla Kalakiran Puraskar  
2008 Sanskriti Award, India  
2006 Artspace Residency, San Antonio, TX, US  
2005 Gasworks Residency, San Antonio, TX, US

Ranjani Shettar was born in 1977 in Bangalore, India. She presently lives in Karnataka, India.

**Ranjani's works are in public and private collections around the world  
including:**

The Metropolitan Museum of Art (MET), New York

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Museum of Modern Art (MoMA), New York

Kiran Nadar Museum of Art (KNMA), New Delhi

The Guggenheim Museum, New York

The Walker Art Center, Minneapolis, MN

## RANJANI SHETTAR

Ranjani Shettar's works are in many prestigious museum collections and have been the subject of several solo presentations including at The Metropolitan Museum of Art, New York (The MET) (2018), The Barbican Centre, London, UK (2023), The Phillips Collection, Washington, DC (2019), National Gallery of Victoria, Melbourne, Australia (2011), The San Francisco Museum of Modern Art (SFMOMA) (2009), The Modern Art Museum, Fort Worth, TX (2008-9) and The Institute of Contemporary Art (ICA), Boston, MA (2008). Ranjani's works have also been featured in exhibitions at The Museum of Modern Art (MoMA), NY; Kiran Nadar Museum, New Delhi; The Art Institute of Chicago, IL; 55th Carnegie International, Carnegie Museum of Art, PA; 5th Moscow Biennale; 10th Liverpool Biennial, UK; 9th Lyon Biennial, France; 8th Sharjah Biennial, UAE; 15th Sydney Biennale, Australia; Artpace, Texas; Cartier Fondation, Paris; Sainsbury Center, UK; Hermes Fondation, Singapore; Wexner Center, OH; The Walker Art Center, MN; Fondazione Sandretto Re Rebaudengo, Torino, Italy and Marian Goodman Gallery, New York. In collaboration with The Museum of Modern Art (MoMA), New York Shettar created a limited-edition project, Varsha and in 2020 Shettar was invited to create a special print for the MET 150, to commemorate The Metropolitan Museum of Art's 150th anniversary.

Ranjani gained her Bachelors in Sculpture from Karnataka Chitrakala Parishath in 1998 and then Masters of Fine Arts (Sculpture) from Chitrakala Institute of Advanced Studies, Karnataka. Ranjani was awarded the Aditya Vikram Birla Kalakiran Puraskar in 2011.

Ranjani Shettar was born in 1977 in Bangalore, India. For the last two decades she has been working and living in the near Sagara in Karnataka, India