TALWAR GALLERY

MUHANNED CADER

Selected Exhibitions

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| 2021 | Talwar Gallery, <i>as the wind blows,</i> New York, NY, US |
| 2019 | Talwar Gallery, I See Sea, New York, NY, US |
| | Colomboscope, Sea Change, Colombo, Sri Lanka |
| | Gallery S, Structures of Meaning—Architectures of Perception, Manarat Al Saadiyat, Abu Dhabi |
| 2018 | Lahore Biennale 01, Invitation to Action, Lahore, Pakistan |
| | Dhaka Art Summit, Dhaka, Bangladesh |
| 2017 | Barefoot Gallery, Glueandstick, Colombo, Sri Lanka |
| 2016 | Talwar Gallery, ISLAND, New Delhi, India |
| 2015 | Kochi-Muziri Biennale, Whorled Explorations, Kochi, India |
| 2014 | Talwar Gallery, Jungle Tide, New York, NY, US |
| | 2 nd Kochi-Muziris Biennial, Kochi, India |
| | Nasher Museum of Art, Duke University, Lines of Control: Partition as a Productive Space, Durham, |
| North | Carolina |
| 2013 | Talwar Gallery, <i>Found</i> , New York, NY, US |
| | Raking Leaves & Asia Art Archive, Open Edit: Mobile Library, Colombo, Sri Lanka |
| | Burger Collection, & 1 a space, <i>Quadrilogy Part 2, I think it rains</i> , Hong Kong |
| 2012 | Herbert F. Johnson Museum of Art, Lines of Control, Cornell University, Ithaca, NY, US and |
| | travel |
| | 2013-14 Nasher Museum of Art at Duke University, North Carolina, US |
| 2011 | Green Cardamom Gallery, Scripted Across the Indian Ocean, London, UK |
| | British Council, <i>Lines of Control</i> , London, UK |
| | Asia House, Contemporary Art from Sri Lanka, London, UK |
| | Abbot Hall Art Gallery, Drawn from life, Kendal, UK |
| 2010 | Saskia Fernando Gallery, <i>Casting Light</i> , Colombo, Sri Lanka |
| 2009 | Art Asia Pacific Triennial, APT 6, <i>The One-Year Drawing Project</i> , Brisbane, Australia |
| | Colombo Art Biennale (CAB), Imagining Peace, Colombo, Sri Lanka |
| | Devi Foundation, The One-Year Drawing Project; an Exhibition of Drawings, New Delhi, India |
| 2000 | University of Toronto Art Centre, <i>The One Year Drawing Project</i> , Toronto, Canada |
| 2008 | Green Cardamom Gallery, Drawn from Life: Drawing Space, London, UK |
| 2007 | Barefoot Gallery, <i>Drawing Sculpture</i> , Colombo, Sri Lanka |
| 2006 2005 | 1 st Singapore Biennale, <i>Belief</i> , SB2006, Singapore Barofoot Callony, <i>Curry side of the Moore</i> , Colombo, Sri Lonko |
| 2003 | Barefoot Gallery, <i>Curry side of the Moon</i> , Colombo, Sri Lanka Zahoor-ul-Akhlaq Gallery, <i>Landscapes</i> , National College of Arts (NCA), Lahore, Pakistan |
| 200 1 | Paradise Gallery, <i>Drawings</i> , Colombo, Sri Lanka |
| 2002 | Zahoor-ul-Akhlaq Gallery, 79 days in Lahore, National College of Arts (NCA), Lahore, Pakistan |
| 2002 | Barefoot Gallery, <i>In Black & White</i> , Colombo, Sri Lanka |
| 1999 | Barefoot Gallery, <i>Nightscapes</i> , Colombo, Sri Lanka |
| 1998 | Colombo National Art Gallery, International Artists Camp, Colombo, Sri Lanka |
| 1770 | Lionel Wendt Art Gallery, <i>In-dependence Group-Show</i> , Colombo, Sri Lanka |
| 1997 | Heritage Art Gallery, Untitled, Drawings & Paintings, Colombo, Sri Lanka |
| ±//I | <i>Khoj</i> International Artists Workshop, New Delhi, India |
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TALWAR GALLERY

- 1996 Sri Lanka Foundation Institute, Untitled, Drawings, Colombo, Sri Lanka
- 1993 School of the Art Institute of Chicago, USA
- 1992 Gallery X, School of the Art Institute of Chicago, USA

Education

1994 Bachelor of Fine Arts (BA), School of the Art Institue of Chicago (SAIC), Chicago, US

Awards

- 2005 Kalasuri Sri Lankan President's title of honor for excellence in the Arts, Colombo, Sri Lanka
- Muhanned Cader lives and works between Colombo, Sri Lanka and London, United Kingdom.