N.N. RIMZON

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2020	Talwar Gallery, The Round Ocean and the Living Death, New Delhi, India
2016	Talwar Gallery, I thank you once again, New York, NY, US
2016	Talwar Gallery Forest of The Living Divine, New Delhi, India
2007	Bodhi Art, Liminal Embodiment, Seven Oceans and the Unnumbered Stars, New York, NY, US
2005	Kashi Art Gallery, N.N. Rimzon: Works on paper, Kochi, India
1993	Gallery Foundation for Indian Artists, N.N. Rimzon, Amsterdam, Netherlands
	Art Heritage Gallery, Sculpture and Drawings, New Delhi, India
1991	Art Heritage Gallery, Recent Sculpture and Drawings, New Delhi, India
Selecte	d Group Exhibitions
2016	Kiran Nadar Museum of Art, Pond Near the Field, Kochi, India
2014	National Museum of Modern and Contemporary Art, <i>Rewriting the Landscape: India and China,</i> Seoul, South Korea
2012	5th Beijing International Art Biennale, National Art Museum of China, Beijing, China
2009	Talwar Gallery, Excerpts from Diary Pages, New York, NY, US
2008	Museum of Contemporary Art, Anterp (M HKA), Santhal Family: Positions Around an Indian Sculpture, Antwerp, Belgium
2007	National Gallery of Modern Art (NGMA), Edge of Desire: Recent Art in India, Mumbai, India
2006	Berkeley Art Museum (BAM) & Pacific Film Archive (PFA), Edge of Desire: Recent Art in India, Berkeley, CA, US
	Busan Biennale, Busan Sculpture Project: Homage to the Earth, Busan, South Korea
2005	House of World Cultures, <i>The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum</i> , Berlin, Germany
2004	Art Gallery of Western Australia, Edge of Desire: Recent Art in India, Perth, Australia & travel Asia Society, New York, NY, US
	Queens Museum of Art, New York, NY, US
2003	House of World Cultures, subTerrain, Berlin, Germany
2002	Manchester Art Gallery, Art South Asia, Manchester, UK
1998	The Japan Foundation Forum, Private Mythology, Tokyo, Japan
	Jehangir Nicholson Gallery, The Presence of the Past, Mumbai, India
1997	Queens Museum of Art, Out of India, New York, NY, US
	Singapore Art Museum, Tryst with Destiny: Art from India 1947-1997, Singapore
	House of World Cultures, Die Anderen Moderns: Contemporary Art from Africa, Asia and Latin America, Berlin,
	Germany
	Canberra School of Art Gallery, Fire & Life, Canberra, Australia
1996	2nd Asia-Pacific Triennial of Contemporary Art (APT), Queensland Art Gallery, Brisbane, Australia Arnolfini Gallery, <i>The New South</i> , Bristol, UK
	Stedelijk Museum Amsterdam, The Other Self, Amsterdam, Netherlands
	Asia Society, Traditions/Tensions: Contemporary Art in Asia, New York, NY, US & travel
	Art Gallery of Western Australia, Perth

Taipei Fine Arts Museum, Taiwan

TALWAR GALLERY

1995	National Gallery of Modern Art (NGMA), The Other Self, New Delhi, India
1994	National Gallery of Modern Art (NGMA), Hundred Years: From the National Gallery of Modern Art Collection,
	New Delhi, India
1993	XLV Venice Biennial, In Between, Venice, Italy
	Aberystwyth Arts Centre, Critical Reference: Contemporary Indian Art from India, Aberystwyth, UK
	Les Salines Art et Senans, Contemporary Indian Art at Le Courbusier exhibition, Senans, France
	Frankfurter Kunstverein and Schirn Kunsthalle, Prospect 93, Frankfurt, Germany
	Art Gallery of New South Wales, India Songs: Multiple streams in contemporary Indian art, Sydney, Australia &
	travel to
	Wollongong Art Gallery, Australia
	Orange Regional Gallery, Australia
	Canberra School of Art Gallery, Australia
	Campbelltown Art Gallery, Australia
1991	4th Havana Biennial, Havana, Cuba
1987	Centre d'Art Contemporain, Six Contemporary Artists from India, Geneva, Switzerland
1985	6th Triennial India, New Delhi
	Kasauli Arts Centre, Seven Young Sculptors, New Delhi, India

Education

1989	Master of Fine Arts with distinction (Sculpture), Royal College of Arts, London, UK
1984	Master of Fine Arts (Sculpture), Maharaja Sayajirao University of Baroda, India
1982	Bachelor of Fine Arts (Sculpture), University of Kerala, Trivandrum, India

Teaching

2011-14	Principal, College of Fine Arts, Trivandrum, India
2007	Principal, Raja Ravi Varma College of Fine Arts, Mavelikkara, India
2003	Professor and Head of Sculpture Department, College of Fine Arts, Trivandrum, India
1996	Lecturer in Sculpture, College of Fine Arts, Trivandrum, India

N.N. Rimzon was born in 1957 in Kakkoor, Kerala, India. He currently lives and works in Trivandrum, India.